



## News from the LIBRARY OF CONGRESS

Nov. 10, 2021

Media Contact: Brett Zongker, [bzongker@loc.gov](mailto:bzongker@loc.gov)

### **Librarian of Congress Appoints 44 Experts to National Film Preservation Board** *Congressional Advisory Board Supports National Film Registry and Policies to Preserve Film Heritage*

Librarian of Congress Carla Hayden today announced the latest appointments to the 44-member National Film Preservation Board. The board advises Hayden on annual selections to the National Film Registry as well as national film preservation policy.

The National Film Preservation Board began work when President Ronald Reagan signed the National Film Preservation Act of 1988.

The 44-person board represents many parts of the film community, including film studios, artist guilds, nonprofit archives, educators and technical experts. Film preservation is complicated and faces daunting challenges, so board members work collaboratively to forge creative partnerships to save the nation's motion picture heritage.

"We are proud to welcome the new members of the National Film Preservation Board, a congressional advisory body that must reflect the diversity of America in our ongoing work to preserve America's film heritage in our national collections," Hayden said. "We are grateful to the new and returning board members, who represent the broad film community, for their collaboration with the Library of Congress."

The board is chaired by Jacqueline Stewart, chief artistic and programming director of the Academy Museum of Motion Pictures in Los Angeles, who is also a noted film scholar, curator, archivist and educator.

"This board is so impressive in the range and the depth of film expertise it represents," Stewart said. "I look forward to working with this group of colleagues, and with Dr. Hayden, to advocate for film preservation and to ensure that films reflecting the true diversity of film artists, audiences and stories are given the care and exposure they deserve."

Board members are appointed by the Librarian of Congress and serve four-year terms.

## Members of the National Film Preservation Board

*\*New additions to the board are noted with an asterisk.*

### Board Chair: Jacqueline Stewart

1. Academy of Motion Picture Arts and Sciences  
\*Member: Reginald Hudlin  
\*Alternate: Marcus Hu
2. Alliance of Motion Picture and Television Producers  
Member: Carol Lombardini  
Alternate: Tracy Cahill
3. American Film Institute  
Member: John Ptak  
Alternate: Tim Lanza
4. American Society of Cinematographers/Intern Cinematographers Guild  
\*Member: Ellen Kuras  
\*Alternate: Michael Pessah
5. Association of Moving Image Archivists  
Member: Laura Rooney  
\*Alternate: CK Ming
6. Directors Guild of America  
Member: Martin Scorsese  
Alternate: Christopher Nolan
7. Motion Picture Association of America  
Member: Charles Rivkin  
\*Alternate: Karyn Temple
8. National Association of Theatre Owners  
\*Member: Joseph Masher  
Alternate: Patrick Corcoran
9. National Society of Film Critics  
Member: Dave Kehr  
Alternate: David Sterritt
10. New York University Tisch School  
\*Member: Josslyn Lockett  
Alternate: Dan Streible
11. Screen Actors Guild/AFTRA  
Member: Richard Masur  
Alternate: Valerie Yaros
12. Society for Cinema and Media Studies  
\*Member: Miriam Petty  
\*Alternate: Allyson Nadia Field
13. Society of Composers and Lyricists.  
Member: Ashley Irwin  
\*Alternate: Cindy O'Connor

14. U.S. Members of FIAF  
Member: Susan Oxtoby  
Alternate: Rajendra Roy
15. University Film and Video Association  
Member: Ben Levin  
\*Alternate: Suzanne Regan
16. UCLA Department of Film, Television and Digital Media of the School of Theater,  
Film and Television  
\*Member: May Hong HaDuong  
\*Alternate: Virginia Steel
17. Writers Guild of America  
Member: WGA West: Howard Rodman  
\*Alternate: WGA East: Malcolm Lee

### **At-Large Representatives**

1. \*Rafael Agustin (executive director, Latino Film Institute)
2. \*Margaret Bodde (executive director, The Film Foundation)
3. 3 \*Brenda Castillo (president, National Hispanic Media Coalition)
4. Grover Crisp (executive vice president, Asset Management, Film Restoration & Digital Mastering, Sony Pictures Entertainment)
5. \*Lacey Schwartz Delgado (director/writer)
6. Charles Ramirez Berg (professor, University of Texas at Austin)
7. \*Bird Runningwater (Sundance Institute)
8. \*M. Night Shyamalan (director/writer/producer)
9. Jacqueline Stewart (chair and chief artistic and programming officer, Academy Museum)
10. Alfre Woodard (actress/producer)

Pro Bono Counsel: Eric Schwartz

Originally, a 26-member Board, Congress subsequently expand the National Film Preservation Board's mission and size to 44 members and has reauthorized the legislation six times, most recently in 2016. The current legislative authorization runs through September 2026.

The Library of Congress is the world's largest library, offering access to the creative record of the United States — and extensive materials from around the world — both on-site and online. It is the main research arm of the U.S. Congress and the home of the U.S. Copyright Office. Explore collections, reference services and other programs and plan a visit at [loc.gov](http://loc.gov); access the official site for U.S. federal legislative information at [congress.gov](http://congress.gov); and register creative works of authorship at [copyright.gov](http://copyright.gov).

# # #

PR 21-067  
11/10/2021  
ISSN 0731-3527